

Coni. Viol.

Cosigan tutti

JOHN MELLON  
1 ST. MARGARET'S RD,  
EDINBURGH.

Violin

Quartet  
flute or 2 violins - viola + cello

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Violino.

3.

Nº 1.

Allegro

A musical score for Violino, measures 1 through 20. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). There are also some handwritten markings, including a '3' at the top right and some '1/2' symbols on the right margin. The score ends with a double bar line at measure 20.



4.

## Violino.

N<sup>o</sup> 2.

Allegretto.

Violino. N<sup>o</sup> 2. Allegretto. *p.* *cresc.* *f.* *p.* *f.*

N<sup>o</sup> 3.

Allegro.

Violino. N<sup>o</sup> 3. Allegro. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

## Violino.

Nº 4.  
Andante.

Violino score for N° 4, Andante. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *fp*, *f*, *cresc.*, and *staccato*. It also features tempo changes to *adagio* and *a tempo*, and a section marked *f. ad libitum. All°*. The piece concludes with a final cadence.



6.

## Violino.

Nº 5.

Andante.

Violino. N° 5. Andante. Musical score for Violino, N° 5, Andante. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff contains measures 1-4, with dynamics p, fp, and fp. The second staff contains measures 5-8, with dynamics fp, p, cresc, f, and p. The third staff contains measures 9-12, with dynamics p, p, p, and p. The fourth staff contains measures 13-16, with dynamics p, p, p, and p. The piece ends with a double bar line.

Nº 6.

Andante.

Violino. N° 6. Andante. Musical score for Violino, N° 6, Andante. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff contains measures 1-4, with dynamics p. The second staff contains measures 5-8, with dynamics p. The third staff contains measures 9-12, with dynamics p. The fourth staff contains measures 13-16, with dynamics p. The fifth staff contains measures 17-20, with dynamics p. The sixth staff contains measures 21-24, with dynamics p. The seventh staff contains measures 25-28, with dynamics p. The eighth staff contains measures 29-32, with dynamics p. The piece ends with a double bar line.

Violino.

7.

Nº 7.

Allegretto

Violino. Nº 7. Allegretto. Musical score for Violino, Nº 7, Allegretto. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as p, f, and fp. The tempo is marked Allegretto.

Nº 8.

Andante  
maestoso.

Violino. Nº 8. Andante maestoso. Musical score for Violino, Nº 8, Andante maestoso. The score consists of 5 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, dynamic markings such as f, p, and fz, and a section marked All.º. The tempo is marked Andante maestoso.

V. S.



8.

## Violino.

Violino. Musical score for measures 1-18. The score is written for a single violin in G major (one sharp). It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando), *f* (forte), and *cresc.* (crescendo). A section starting at measure 10 is marked *piu All<sup>o</sup>* (piu Allegro) and includes the instruction *al piacere* (at pleasure). The piece concludes with a *p* dynamic and a *cresc.* marking.

N<sup>o</sup> 9.

Andante.

Violino. Musical score for measures 19-30, marked *Andante*. The tempo is slower than the previous section. The key signature remains G major. The score includes first and second endings, indicated by '1.' and '2.' above the staves. Dynamics include *p* (piano) and *f* (forte). The piece ends with a *p* dynamic.



Violino.

9.

Nº 10.  
Andante  
Cantabile.

Nº 11.

Andante.

Violino.

Nº 12.

Allegro.

[illegible]



Violino.

11.

Nº 13.

Andante



12.

Violino.

Nº 14.

Andante.

Violino, N° 14, Andante. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte), 'cresc' (crescendo), 'sfz' (sforzando), and 'p' (piano). The piece concludes with a double bar line.

Nº 15.

Menuetto  
Andante.

Violino, N° 15, Menuetto, Andante. The score consists of 5 staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.



Violino..

13.

Nº 16.

Allegretto

staccato

fz

fz

f

fz

fz

fz

fz

Presto.

Nº 17.

Menuetto

And<sup>te</sup> grazioso.

cresc.

f

p

f

p

pizz.

14.

Violino.

Nº 18.

Rondo Adagio


Violino score for Rondo Adagio, page 20. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Adagio'. The score includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), and *h* (hairpins). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'All<sup>o</sup>' (Allegro) begins on the 5th staff. The score concludes with a double bar line and a final chord. The page number '20' is printed at the bottom center.



15.

Allegro.

Nº 20.  
Allegretto



## Allegretto

This image shows a handwritten musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 4/4. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and slurs. Dynamic markings such as 'f' (forte) and 'fz' (forzando) are used throughout. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a repeat sign on the final staff.

## Violino.

N° 21.

Adagio

*p.*

*All°*

*f.*

*fz.*

*fz.*

*p.*

*p.*

*cresc. fp.*

*cresc. fp.*

*f*

*Andante*

*p*





N° 22.

All° afsai



N<sup>o</sup> 23.

Andante

Violino score for N° 23, Andante. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics such as forte (f), piano (p), and fortissimo (ff) are indicated throughout. The score concludes with a forte (f) dynamic on the final staff.



19.

Nº 24.  
Largo.

Nº 24.  
Largo.

All.  
f. cresc. f. p. cresc. f. fz. f.

**Fine .**

